THEATRES AND CINEMAS (GENERAL) REGULATIONS
(SECTION 12)

[Commencement 7th October, 1976]

1. These Regulations may be cited as the Theatres and Cinemas (General) Regulations.

2. In these Regulations —
   “Act” means the Theatres and Cinemas Act;
   “licensed premises” means the premises in respect of which a licence under the Act is in force;
   “licensee” means any person who holds a licence under the Act.

3. There shall be paid to the Board upon the grant renewal or transfer of a licence under the Act the fees specified in the Schedule to these Regulations.

4. (1) A licensee shall provide and maintain an adequate number of exits on licensed premises which shall be so placed and maintained as to afford ample means of egress.

   (2) Every exit shall have a lighted notice to read “EXIT” which shall be in blocked capitals at least four inches in height and shall be red or green on a white background.

   (3) Every exit door, in the case of licensed premises which are enclosed, shall be so constructed and maintained as to easily open outward on being pressed from within.

   (4) The seating or other accommodation on licensed premises shall be arranged in such a manner that, should a panic arise, there shall be no interference with free access to the exits.

5. A licensee shall during a public performance or exhibition on licensed premises keep all gangways, corridors and exits free from any obstruction whatsoever, whether of a temporary or permanent character, and shall keep all carpets or other floor or stair coverings securely fixed and in good order and repair.
6. (1) A licensee shall ensure that all gangways, corridors or other means of approach to a public room are efficiently lit during the whole time licensed premises are being used.

(2) A licensee shall provide two systems of electric lighting from separate sources of supply so that the public may not be left in the darkness through failure or otherwise of any one source of supply.

7. (1) A licensee shall, during any public performance or exhibition on licensed premises, employ an adequate number of staff for the purpose of securing safety.

(2) A licensee shall either himself be in charge or shall specially appoint some responsible person to take charge during the whole time of any public performance or exhibition.

(3) All persons responsible for or employed in connection with the public performance or exhibition shall take all due precautions for the prevention of accidents and shall abstain from any act whatever which tends to cause fires.

8. (1) A licensee shall provide fire-fighting equipment adequate for the protection of licensed premises from an outbreak of fire and shall include a sufficient number of portable fire extinguishers.

(2) A responsible person specially appointed for that purpose shall be in charge of all fire-fighting equipment during any public performance or exhibition on licensed premises and shall ensure that such equipment is kept constantly in serviceable condition and available for use.

9. (1) No person shall smoke within the enclosure, film room or in any other part of licensed premises in which films are stored, wound or repaired.

(2) A licensee shall post within the enclosure, film room or other part of licensed premises as aforesaid, notices stating that smoking is prohibited.

10. Any person who takes into or allows to remain within the enclosure, film room or in any other part of licensed premises in which films are stored, wound or repaired, any inflammable substance is guilty of an offence against these Regulations.
11. Any person who exhibits or displays any advertisement relating to cigarettes on any licensed premises is guilty of an offence against these Regulations.

12. Every person who commits an offence against these Regulations shall be liable on summary conviction to a fine not exceeding seventy dollars.

SCHEDULE (Regulation 3)

FEES FOR LICENCES

(a) Upon the grant or renewal of a licence —

<table>
<thead>
<tr>
<th>Capacity of premises</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Up to 99 persons</td>
<td>50.00</td>
</tr>
<tr>
<td>100-199 persons</td>
<td>200.00</td>
</tr>
<tr>
<td>200-299 persons</td>
<td>400.00</td>
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<tr>
<td>300-399 persons</td>
<td>600.00</td>
</tr>
<tr>
<td>400-499 persons</td>
<td>800.00</td>
</tr>
<tr>
<td>500 persons or more</td>
<td>1,000.00</td>
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</tbody>
</table>

(b) Upon the transfer of a licence 10.00

(c) Upon the grant of a licence for one or more public performances or exhibitions but not exceeding 3 public performances or exhibitions where play or film is not of educational character or is not to be exhibited or performed for charitable or other like purposes 20.00